

# **ANNOUNCING THE WINNERS OF THE 2020 SATW CANADIAN CHAPTER ANNUAL AWARDS**

## **Congratulations to our winners!**

### **CANADA STORIES**

GOLD - Heather Greenwood-Davis

Nunavut in Canada's Far North Should be on Your Bucket list. Travelagewest.com

From the first paragraph the author takes you along on a ride in a place too few Canadians have ever been. From the snowmobiling to the dog sledding and being towed in a wooden sled to an ice-fishing hut far from shore, Greenwood-Davis offers an armchair adventure to readers with a real slice of Canada's north. And her journey from transforming from nervous skidoo pilot to confident sledder is nicely tied in from the first paragraph to the last.

SILVER - Adrian Brijbassi

How A Newfoundlander Became a Champion for Indigenous Food in BC. Vacay.ca

What could be more Canadian? This story reveals the intriguing journey of a Newfoundland-born chef discovering his Metis roots then following a dream to cook at the restaurant in an aboriginal-owned winery using traditional ingredients at the far end of the country in British Columbia.

BRONZE - Barb Sligl

Far & Away, There Is Another World on Fogo Island in Newfoundland.  
Just for Canadian Doctors Magazine

A different angle on what has become a popular travel writers' destination. Descriptions of the unique architecture of artisan studios along with pithy comments from island characters makes you want to plan a trip to experience the people and their places.

### **SERVICE STORIES**

GOLD - Elizabeth Warkentin

Dead Lion Walking: What Tourists Should Know About Canned Lion Hunts. Newsweek.com

This story was well reported and topical, showing how a trendy film (The Lion King) could have a negative impact on 'big cat' conservation. Readers learned there's a dark side to so-called 'wildlife sanctuaries' and were given clear instructions on the kinds of questions to ask when considering traveling to or supporting certain operations.

SILVER - Heather Greenwood-Davis

A Family Affair. Westjet Magazine

This was a great concept, well executed. Mother and son suggest attractions/adventures aimed at possible future careers for the teenager and each of them writes a paragraph on what makes it so good.

BRONZE - Emma Yardley

The Most Scenic Way to Explore Switzerland. Nuvomagazine.com

Solid advice in this story, right from the beginning with a money-saving suggestion of a rail pass, followed up by detailed descriptions of where to go and must-see destinations.

## **INTERNATIONAL STORIES**

GOLD - Toby Saltzman

Florence's Wonderful Jewish Culture. Canadian Jewish News

This thoroughly researched and well-written personal essay is an exploration of a favourite Italian city's little-known Jewish past. The writer learned something new about a city she cares about, and those discoveries make worthwhile the time invested in reading the story.

SILVER - Barb Sligl

Joy Ride. SilverKris Magazine

Joy Ride maintains a steady pace, not unlike a bicycle ride, while leading the reader on a two-wheeled tour of Seattle. Around every bend in the road, there is something new that the author discovers and shares in rich detail. A layer of context to help the reader understand just what it is about Seattle that attracts cyclists supports the observations – and why riding a bicycle is the way to see the city.

BRONZE - Elizabeth Warkentin

La Dolce Istria. enRoute Magazine

A good travel story can invite readers to dream and discover. For readers who dream about Tuscany, this story introduces them to a similar but lesser-known area, Istria, Croatia that is more affordable to visit. And the well-crafted story flows as smoothly as the world-class olive oil from the region.

## **PHOTOGRAPHY – Places**

GOLD - Barb Sligl

Squish Studio, Fogo Island

There isn't a lack of photographs of this particular place and structure, but this one is really outstanding for a number of reasons. For some reason, nothing I've seen has what this image has – a certain patina, and perspective that really adds to the surrealistic feeling of the image, reminiscent of a Colville painting.

The particular camera angle/lens combination give it this almost "cutout" feeling to the structure, set against a rugged sea/landscape. The figure looking towards the house in the distance, the rocks, the coastline, the stacked cordwood and well worn stairs, the moody, cloudy day all contribute to this otherworldly feeling, contrasting starkly with the smooth, clean lines of the structure. The colour palette reminds me of east coast painter, Andrew Wyeth, as does the inclusion of the female figure gazing wistfully at the red and white house on the hill (Christina's World)

SILVER - Will Tang

Santorini

A totally fascinating image of a place that is well documented photographically, but here we have a different take that give a real sense of the buildings flowing from the top of the island,

starting off being relatively geometric, but mutate as they descend down towards the sea as if they are going over the edge of a precipice, losing their regular, rectangular shape, morphing into more rounded irregular, almost biological entities, all populated with tiny beings. A touch of Paolo Soleri's Arcosanti with an Escher twist

BRONZE - Maureen Littlejohn

Sable Island - Mama Foal

Anyone who's ever tried to photograph any form of wildlife knows how difficult it is to capture what seems as a deceptively simple photograph. It's a real trick to get everything right, plus capture a sense of the place. This is a well-composed crisp shot that manages to get all that and more. The expression on the foal's face as it sheepishly peers from behind the mare, to the textures of the horses manes, the sand, and the grass, the sense of the light breeze in the crisp ocean air. It certainly tempts one to make the journey to experience such a magical place.

## **PHOTOGRAPHY - People**

GOLD ~Nancy Wigston

Woman with parasol shopping in Sanary

In the early 1950s, a well-known French photojournalist coined the phrase "The Decisive Moment" to describe the creation of a photographic image where every element of the scene comes together at that perfect instant in time to generate an iconic image. "Woman shopping in Sanary" has all of those qualities. The movement of the woman through the cobblestone lined seaside town on a damp morning, with the strong graphical shapes create a strong graphical composition, supported by an almost perfect colour composition. These shots are impossible to stage effectively. This is definitely one of those times when all the lines and shapes conspire to not only bring a sense of symmetry and order, but also dynamism, to create an exceptional photograph. It's one of a kind.

SILVER~ Maureen Littlejohn

Magdalen Herrings

What's interesting in this image is the way the lens creates an optical effect that focuses the eye on the subject. From the top of the image the lines of the shingles lead down the eye to the crossing created by the rod of the smoked herring and the red beam of the door to the smokehouse. Then the eye is lead to the subject's arms, which frame the face, itself having an ambiguous expression. It's almost ceremonial in a way, and again one of those instants in time when everything works together to make a very strong picture.

BRONZE~Adrian Brijbassi

Sunset, Goa

It's the quintessential "warm evening at the beach with the family" scene, with a strong, almost perfect composition. That's amplified by the warm/cool tones, the reflections, and most importantly the interaction amongst the subjects. I love the way the sun and the two groups anchor the scene and keep bringing the eye back to the action happening.

It's another example of "the decisive moment", where things come together perfectly.

## CONGRATULATIONS TO ALL THE WINNERS!

### THANK YOU TO OUR JUDGES

Without them this awards program would not be possible. It is not an easy task to review the fine work of our members and select winners in each category. It requires expertise and a large commitment of time.

### MEET THE JUDGES

#### International Stories

Tim Doyle is co-ordinator of journalism programs at Centennial College in Toronto. This includes the school's innovative postgraduate program in Contemporary Journalism that was introduced in 2018. Tim worked for more than 20 years in print journalism before moving to digital in 1999 as founding executive producer of hockey website [Faceoff.com](http://Faceoff.com). Later, with Canwest and Postmedia, he held a number of senior roles including founding editor-in-chief of the [canada.com](http://canada.com) network and vice president and editor-in-chief new media. Tim joined the faculty at Centennial in 2014 and teaches in the undergraduate and postgraduate programs and in the school's joint program with the University of Toronto Scarborough.

#### Canadian and Service Stories

Don Genova is an award-winning Victoria-based food and travel journalist. His work has appeared on CBC Radio and Television, and in the Globe and Mail, National Post, and enRoute Magazine. He teaches food and travel writing and blog courses for the UBC Extended Learning Division and represents freelance writers at the Canadian Freelance Guild.

#### Photography

Stephen Jackson has devoted his life in the pursuit of the perfect picture. In various occupations, he has spent decades immersing himself in both the art and the technique of photography. His involvement in the pre-press and printing industry was an invaluable asset for pursuing commercial photography that involved catering to advertising agencies, photographing everything from aircraft, pharmaceuticals, annual reports and portraits. His work has been reviewed in Adweek and Graphis, and he has received accolades and awards from Marketing Magazine, the Advertising & Design Club of Canada. Steve taught photography part-time for five years at Seneca College. He is now semi-retired, still dabbling in photography as a content creator for stock photo agencies.

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**Switzerland.**